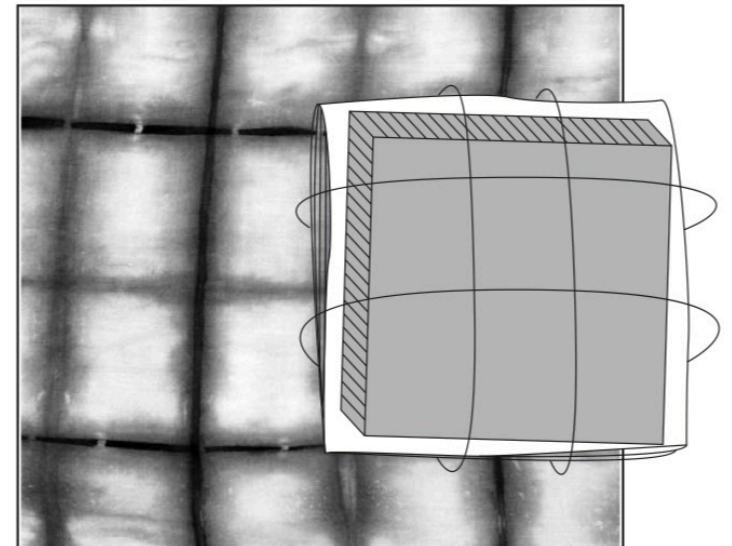
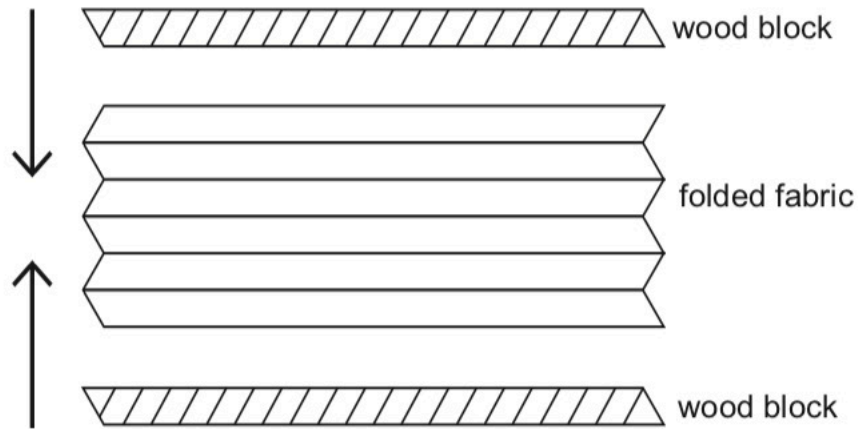
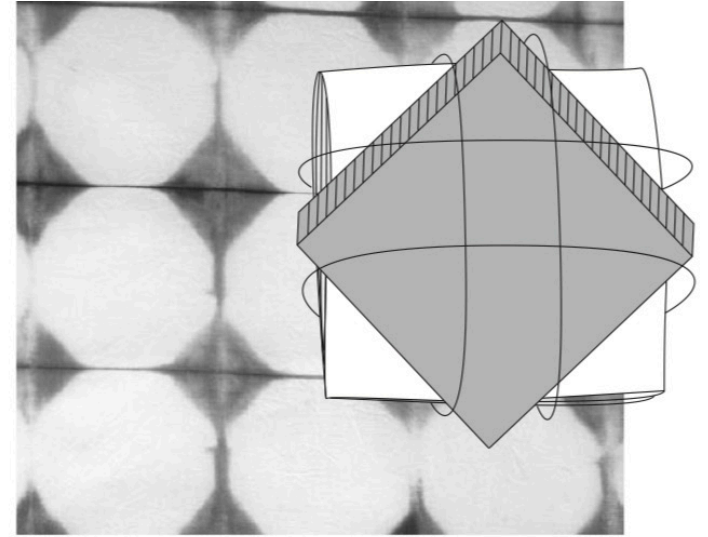
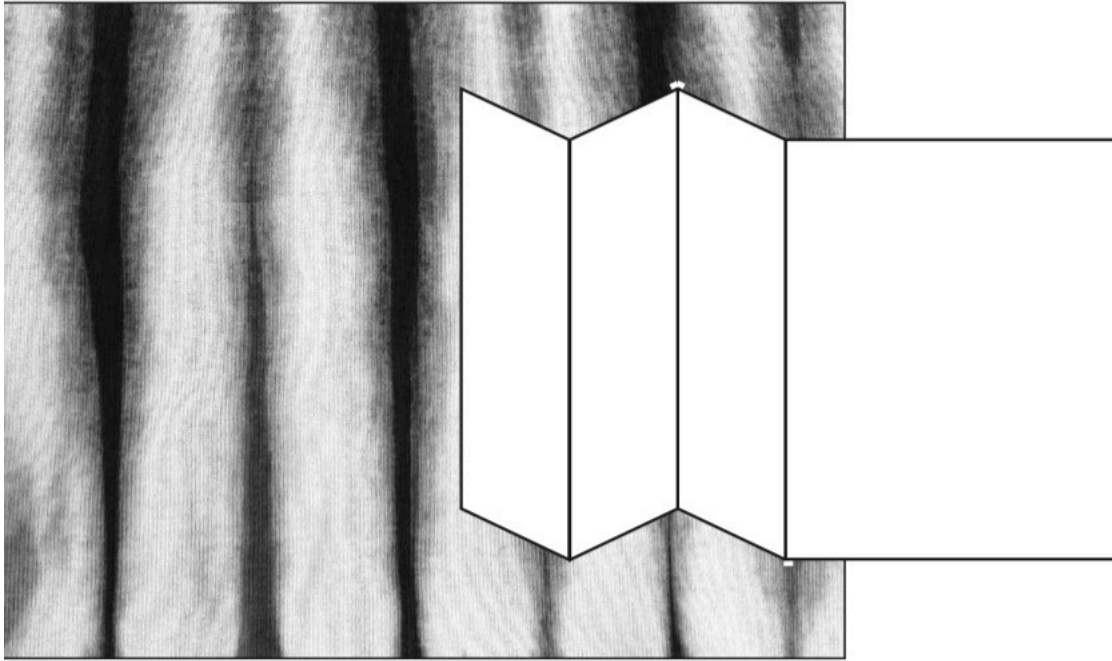


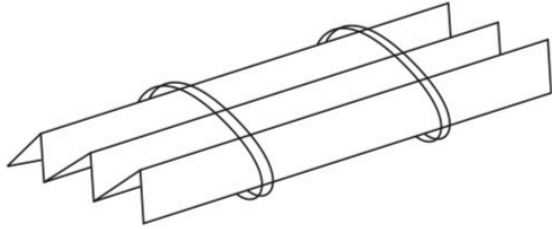
# ACCORDION

## FOLDING PATTERNS



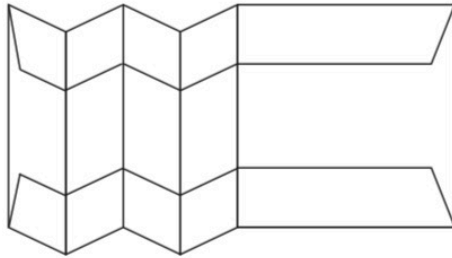
# ACCORDION

For another effect, just use the rubber bands around the folded fabric.  
Here are some other variations on the accordion fold.

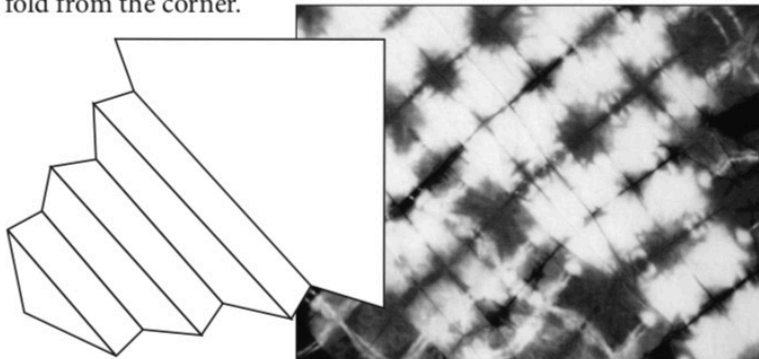


a.) Fold into thirds...

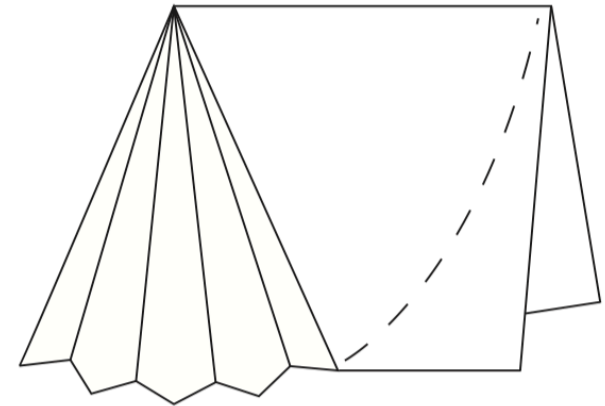
...and then do an  
accordion fold.



b.) Start the accordion  
fold from the corner.

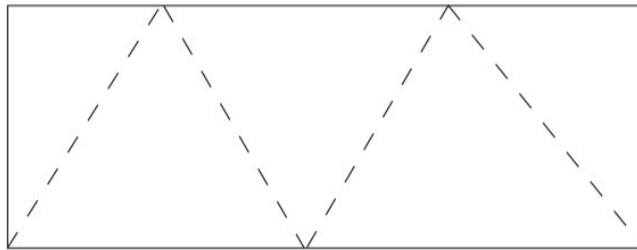
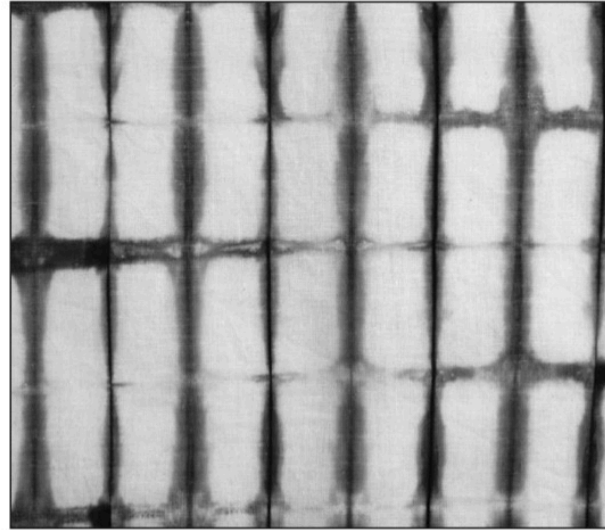
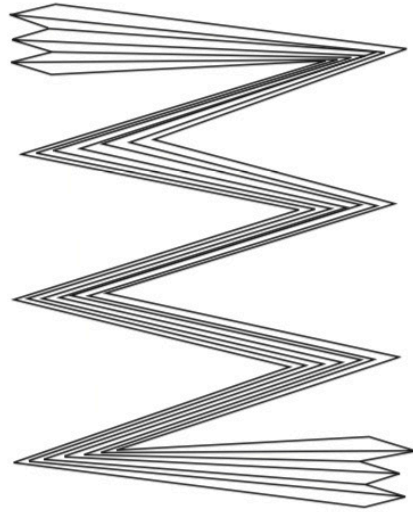


c.) Pivot the folding from  
a specific point, as in  
making a fan.

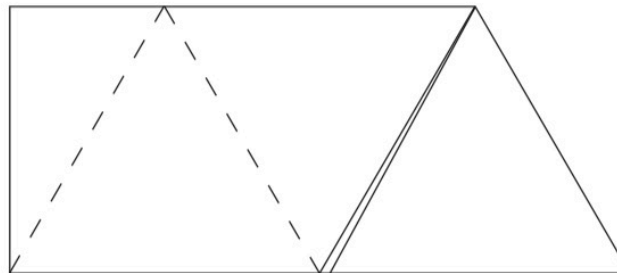


# STRIPES

d.) After accordion folding into a strip, fold the strip back and forth.

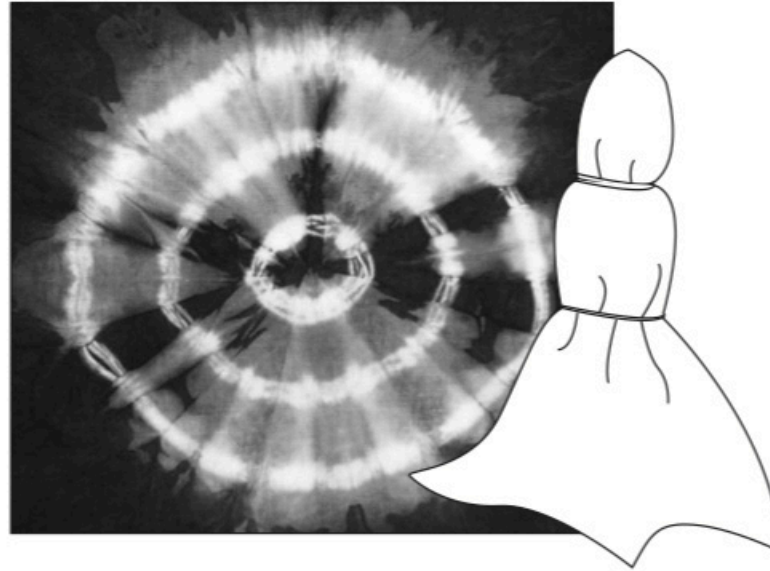


e.) After accordion folding into a strip, fold fabric into triangles as in a flag fold.

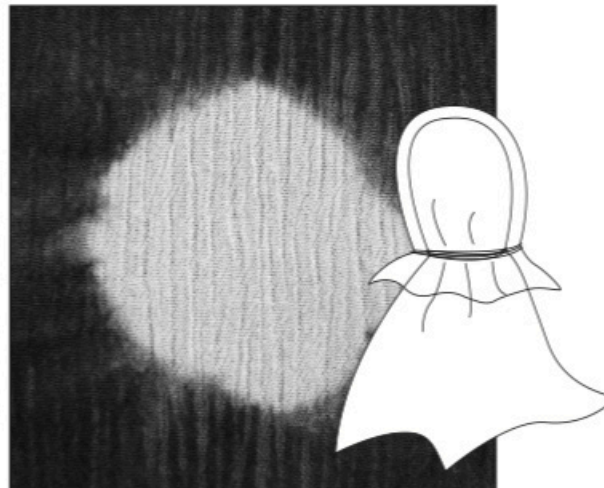
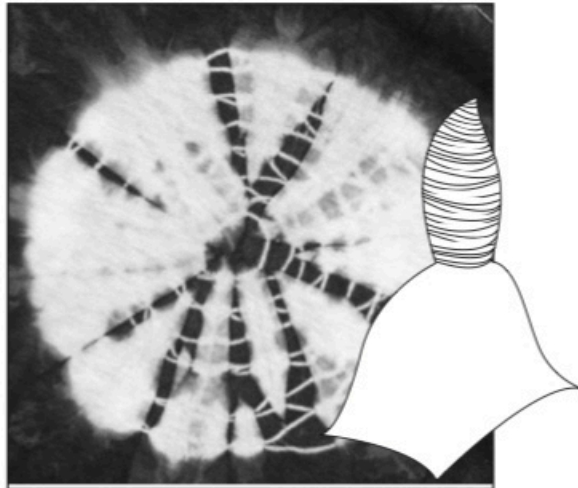


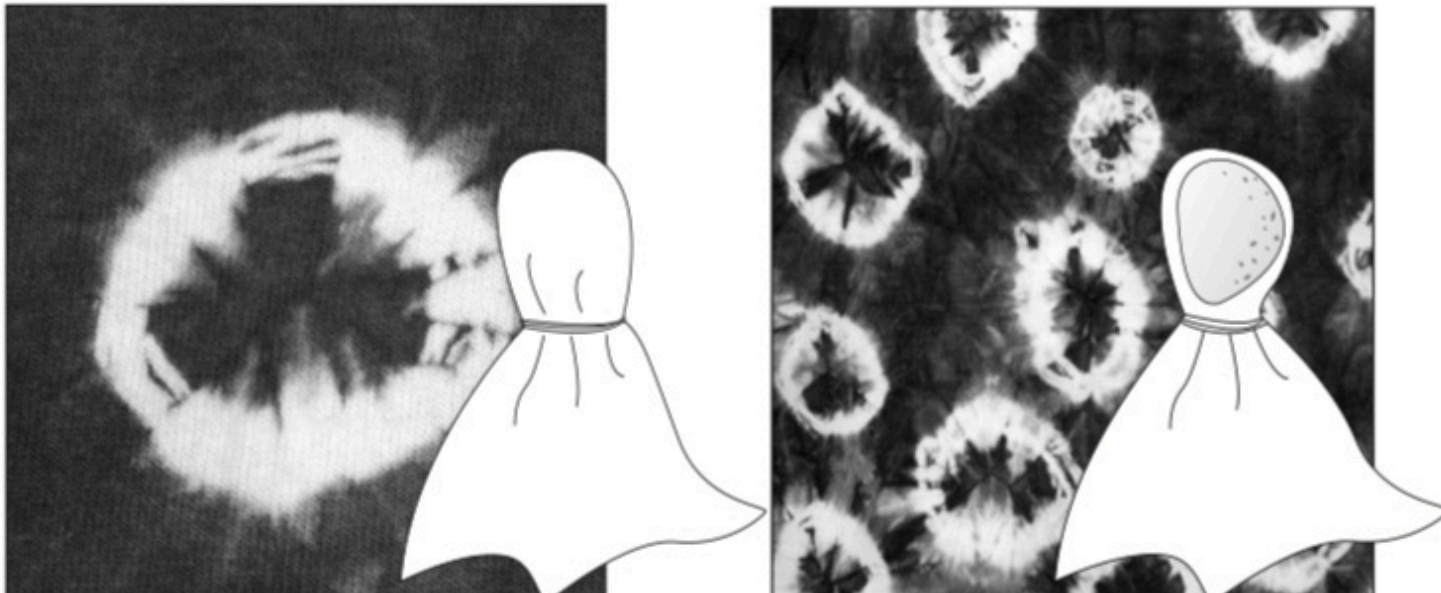
# CIRCLES

a.) For concentric circles, place more than one rubber band on the pulled up area.



b.) To make a whiter spot or polka dot, cover the area with the binding or use a piece of plastic wrap to cap the tip area.





GRAPHICS SOURCED FROM JACURAD PRODUCTS

<https://www.jacquardproducts.com>

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Wada, Yoshiko. *Shibori. The Inventive Art of Japanese Shaped Resist Dye- ing*. Japan: Kodansha International, 1983.

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